







Counters Base 47. Psalm Old Version



Base



Psalm 67. Vorthe 12 N. V.

Psalm 67



*Psalm 111*



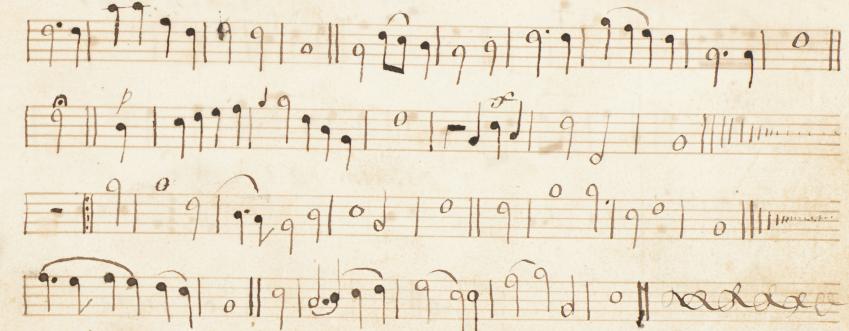
*Psalm 26. N. 2*

*Psalm 56*

*Psalm 31*



*Finish here*

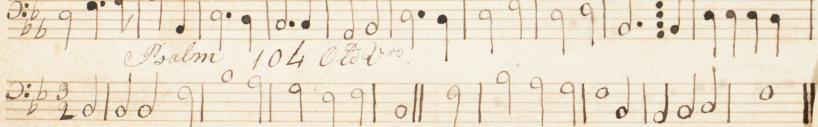




Psalm 121



Psalm 122 New Version



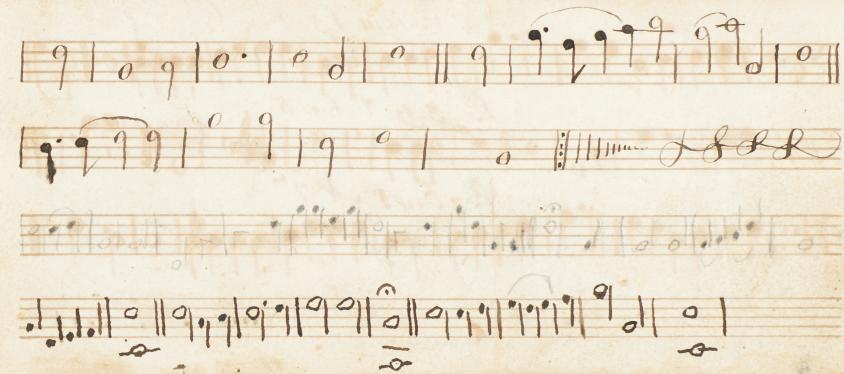
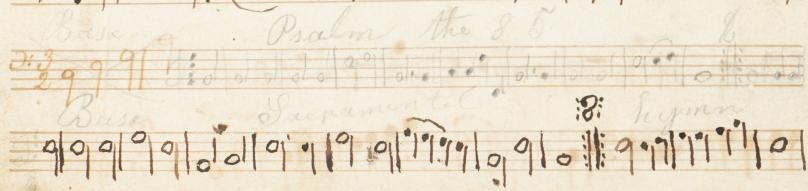
Psalm 104 O Lord



O God my heart



Psalm 84







*Psalm 106* N.D.

*Morning Hymn*

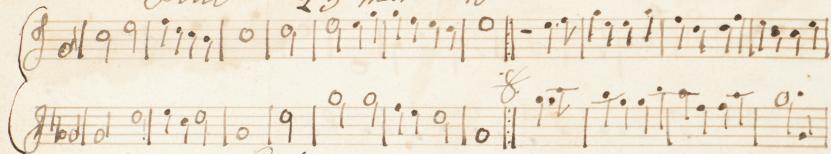
*Bass*

This block contains the first page of a handwritten musical score. The title "Psalm 106" is at the top, followed by "Morning Hymn". The key signature is D major (one sharp). The time signature is common time. The bass line consists of six measures of music, ending with a double bar line. The notation includes vertical stems and horizontal dashes for note heads, with some notes having small circles or dots indicating pitch or duration.

*Sym*

This block contains the second page of the handwritten musical score. The title "Sym" is at the top. The music continues from the previous page, consisting of six measures. The notation is identical to the first page, using vertical stems and horizontal dashes for note heads.

Psalm 25 the New R



Psalm 22





Psalms 41 New Version



*Psalm 25. New Version*



*Gesetz Brüder*

*Psalm 24. N 1.*





Fairlington

No. 133. N. V.



No. 134. N. V.



*Gutty*

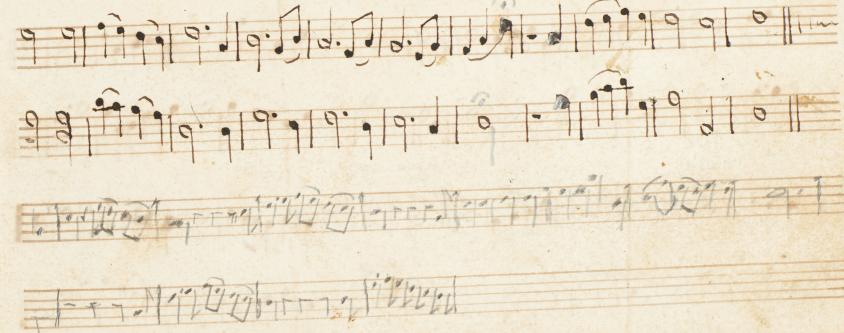
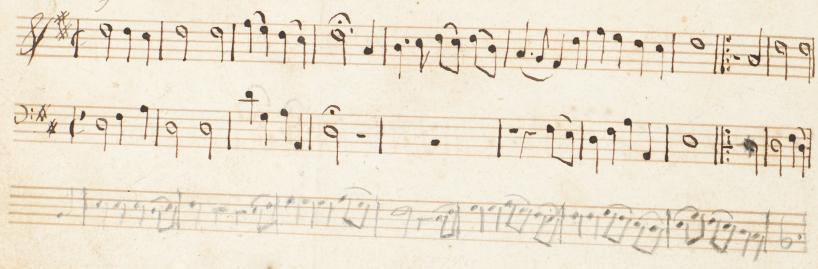
Bm 89. N. 7.





Betsy

p<sup>m</sup> 13 . N N



*C P. L. 169*

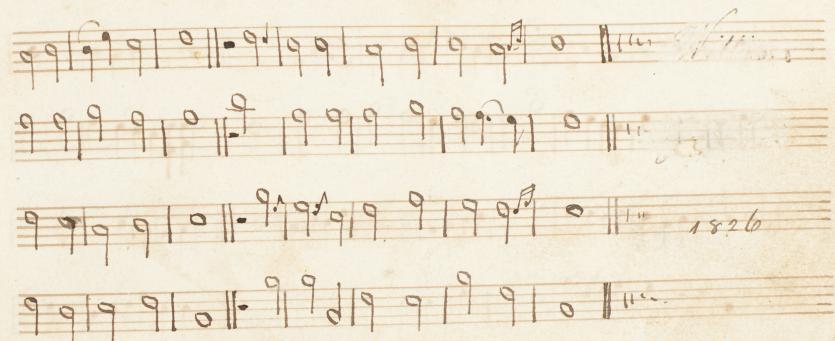
No 67 New 10



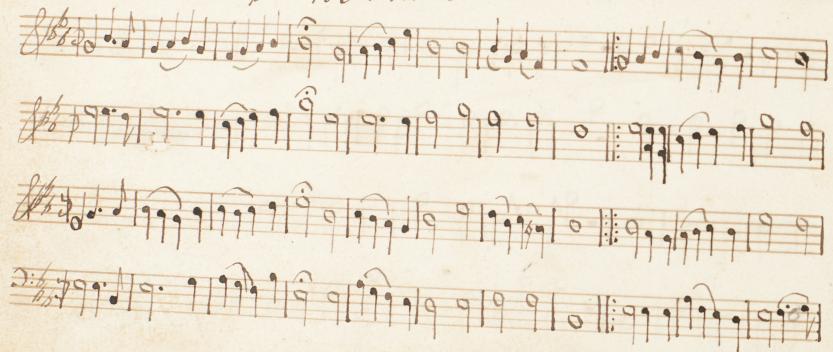
*Melodeon*



No. 120 Old Melody



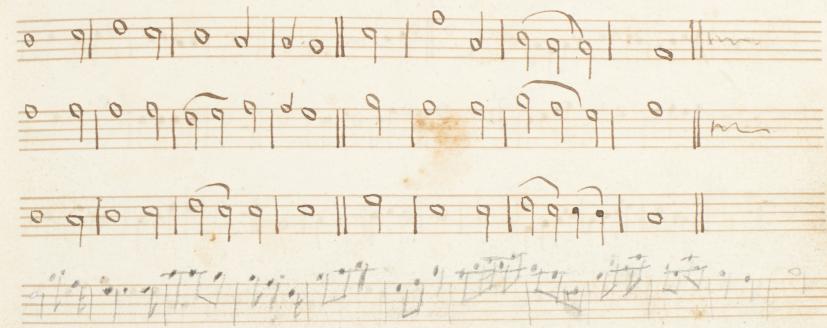
p<sup>m</sup> 103. New V





Presto this on the 12 of October 1831

D<sup>m</sup> 1 N v

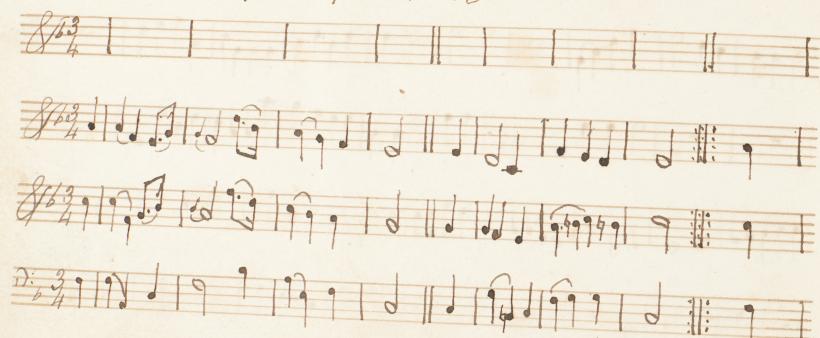


P<sup>m</sup> 4 0 N° of the 12. N<sup>m</sup>

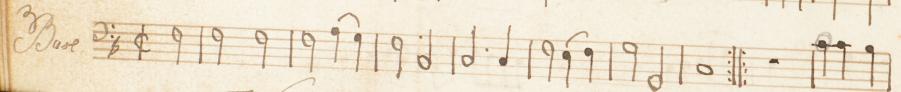
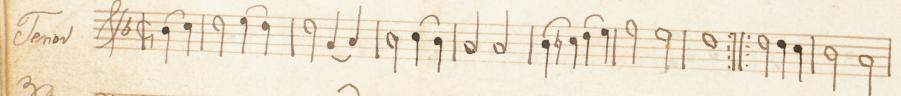
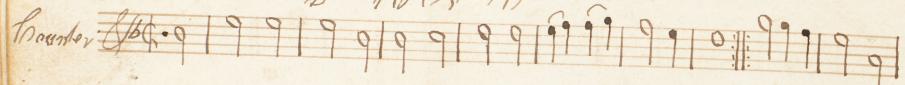




$\text{D}^m$  95. IV v



$\text{D}^{\text{m}}$  16. N.W

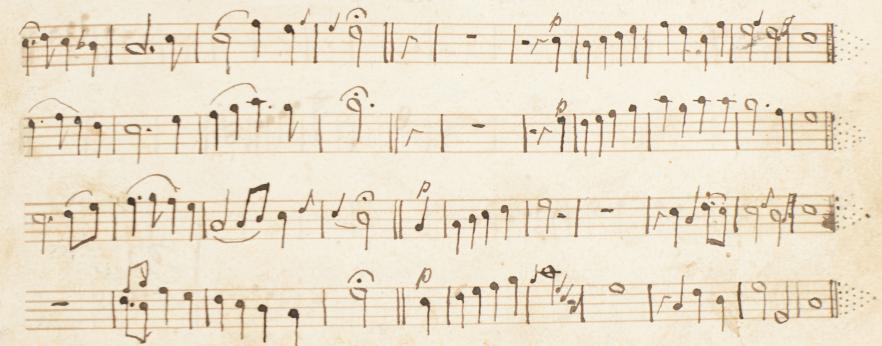


Mus. 1826



Cantebury

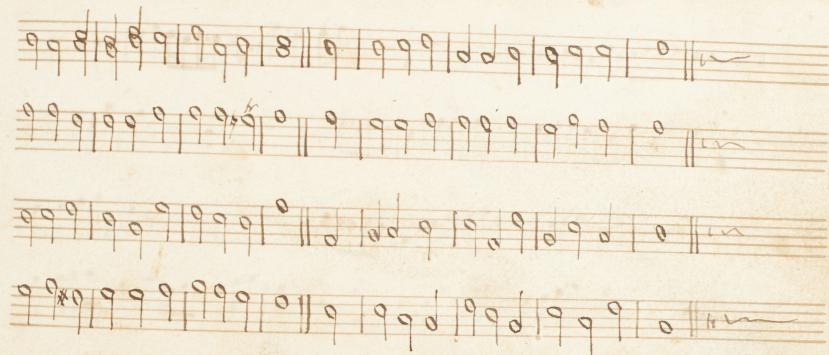
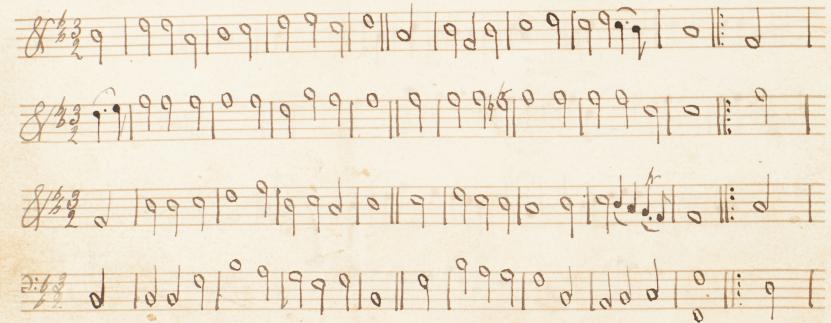
No 130. A. A.



D.m 47 Old Version



104 01



Trumpet

D 96 NV.

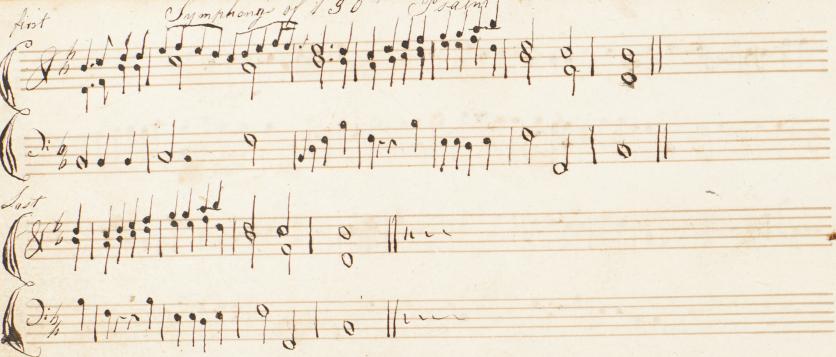


Flamboisch

P.m. 148. NN



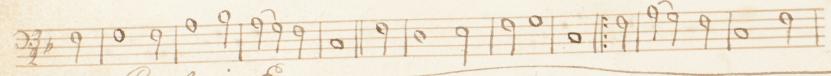
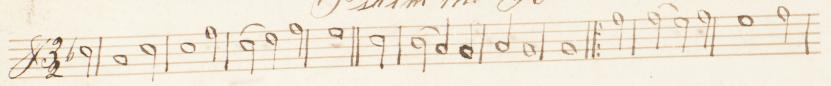
*Symphony of 180<sup>th</sup> Psalm*



*Psalms the 20<sup>th</sup>*



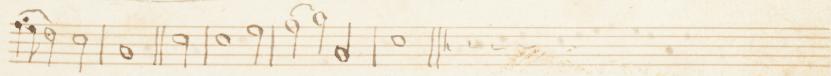
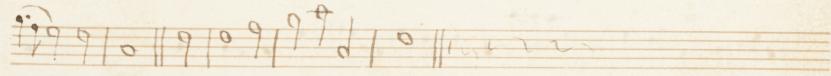
*Psalm the 90<sup>th</sup>*



*Bass in E*



*Bridge Tune*

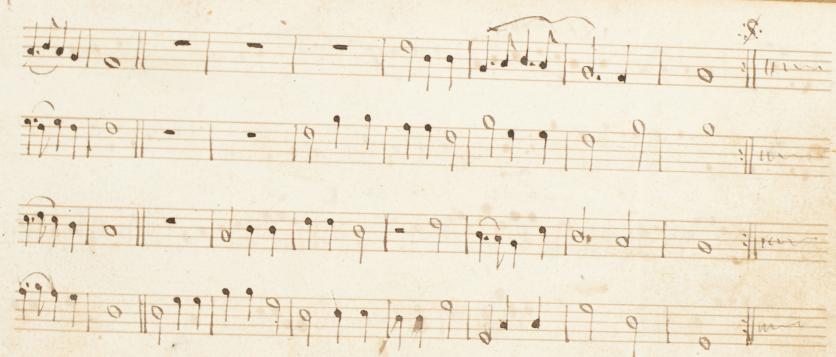




to psalm the 12 N<sup>o</sup> 21

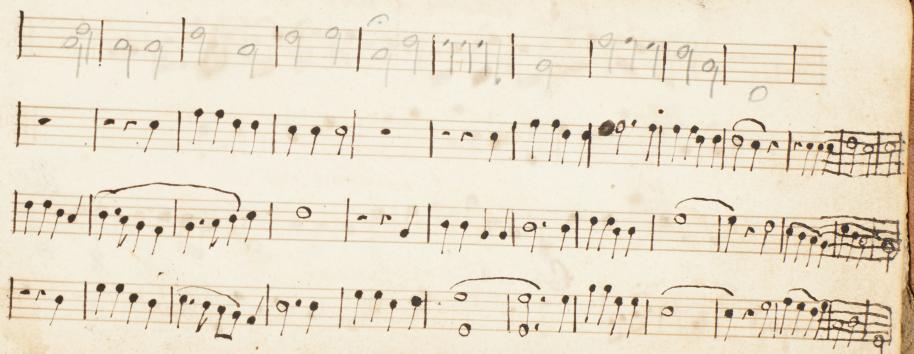


*Psalm 21 N° 17*





*Psalm 84.* No 1234





S. McLean  
Mr. McLean's  
Book Charles McLean  
1781  
S. McLean's  
Book Charles McLean  
1781

